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# Eli Block

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## About me

I am a multi-award-winning audio producer, editor, sound designer and composer based in London with over ten years experience working in audio. I've worked across many genres including narrative documentaries, current affairs and popular science.

I'm well-versed in all areas of podcast production including pitching episode ideas, conducting research, writing scripts, sourcing contributors, and producing and recording interviews. I'm also a highly skilled editor who can deliver complex projects on tight deadlines.

I'm comfortable recording both in the studio, on location and remotely. I'm also an accomplished sound designer who can mix and master to professional broadcast standards. I also compose original music for podcasts, music libraries and TV documentaries.

I am an advanced user of Reaper, Ableton Live and Izotope RX, and I'm comfortable working with Adobe Audition.

I'm happiest when working with a team, collaborating on imaginative and dynamic products that push the boundaries of traditional audio.

## Awards

- Best News and Current Affairs - 2023 British Podcast Awards - *Today In Focus*.
- Best Independent Podcast - Gold 2022 ARIAS - *The Long Time Academy*.
- The Sustainability Award - Gold 2022 Audio Production Awards - *The Long Time Academy*.
- Bronze Audiobook Award - 2021 New York Festivals Radio Awards - *The Boy, The Mole, The Fox and The Horse*.
- Best Branded Content Award - 2019 British Podcast Awards - *Selfridges: Fresh Eyes*.

## Experience

### **The Guardian** — *Freelance Audio Producer*

2023

I'm currently working as a freelance Audio Producer for The Guardian's flagship daily news podcast Today In Focus and Science Weekly.

### **Amnesty International** — *Series Producer, Sound Designer and Composer*

2023

I produced and wrote the original score for this compelling three-part documentary series for Amnesty International about the work of human rights defenders around the world.

**Auddy** — *Freelance Producer / Sound Designer*

2022 - 2023

I worked as a freelance Producer and Sound Designer on *An Idiot's Guide To Saving The World* and season two of *The Woman Who*.

**Novel** — *Sound Designer*

2022

I worked in the post-production department at Novel doing sound design, mixing, audio restoration and composition across several hit narrative podcasts including *The Superhero Complex*.

**Scenery Studios / Headspace** — *Editor / Sound Designer / Composer*

2021 - 2022

I was the editor, sound designer and composer for this meditative series on long-termism and the climate crisis, which won the "Best Independent Podcast" award at the 2022 ARIAS.

**Radio Wolfgang** — *Podcast Producer / Editor / Sound Designer*

2018 - 2021

I was a producer at this award-winning independent podcast production company. I led productions on several prominent podcasts including *Science(ish)*, *The Resilient Road*, and *How to Lead a Sustainable Business with Alannah Weston*.

I worked closely with Charlie Mackesy mixing the audiobook adaptation of his bestselling book *The Boy, The Mole, The Fox and The Horse* for Penguin Random House Audio and was the editor and researcher on the 'Fresh Eyes' podcast series for Selfridges, which won 'Best Branded Content' at the 2019 British Podcast Awards.

**Portamento Music** — *Composer and Co-founder*

2018 - Present

I am the co-founder of a boutique commercial music library creating content for adverts, documentaries, podcasts and television which has been featured on BBC Radio 4, ITV and Channel 5.

**Pom Pom Quarterly** — *Podcast Producer / Editor / Composer*

2013 - 2018

I worked producing, editing and composing music for a popular craft magazine's monthly podcast.

**Redlands Primary School** — *Teaching Assistant*

2014 - 2018

I was a teaching assistant working across multiple year groups at a primary school in East London. I often worked one-to-one supporting children with special educational needs and focussed particularly on reading attainment. I also taught extracurricular music, cooking and podcast creation.

**Education**

Bachelor's Degree in English and Film (2:1) from Sussex University.